

Flathead Valley Youth Symphony

Bass Audition Material

F MAJOR SCALE SLURRED TWO PER BOW—Play the F major scale with two notes slurred per bow at $\text{♩} = 60$.

Musical notation for the F Major Scale Slurred Two per Bow exercise. It consists of two staves. The first staff is in bass clef, 4/4 time, and the second staff is in treble clef, 4/4 time. The key signature has one flat (Bb). The notation shows the scale in both directions with slurs over pairs of notes. Fingerings are indicated by numbers 1-4. A fermata is placed over the final note of each scale run.

Play with an even tone at quarter note = 60.

Musical notation for the Andante sostenuto exercise by Pietro Mascagni. It consists of four staves in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked "Andante sostenuto" and the dynamic is "mf". The notation includes various slurs, accents, and dynamic markings such as *p*, *f*, and *ppp*. Fingerings are indicated by numbers 1-4. The exercise is composed of several phrases with varying dynamics and articulation.

Flathead Valley Youth Symphony 2024-2025

Bass Clarinet Audition Material

Allegro (M.M. ♩ = c. 132)

Legato-tongued

The first section is an Allegro piece in 4/4 time, marked 'Legato-tongued'. It consists of three staves of music. The first staff begins with a treble clef and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, with various accidentals including sharps and naturals. The second staff continues the melodic line, and the third staff provides a bass line with similar rhythmic patterns and accidentals.

Moderato (♩ = c. 100)

The second section is a Moderato piece in 6/8 time, marked 'Moderato' with a tempo of approximately 100 beats per minute. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by eighth notes and rests, with several slurs indicating phrasing. The second and third staves continue the melodic and harmonic development of the piece.

Flathead Valley Youth Symphony

Bassoon Audition Material

Legato tongued $\text{♩} = 132$

Bassoon

Legato tongued exercise in bass clef, 2/4 time, key of B-flat major. The exercise consists of three lines of music. The first line contains 16 measures of eighth-note patterns. The second line contains 16 measures of eighth-note patterns. The third line contains 16 measures of eighth-note patterns, ending with a double bar line.

Allegro vivace ($\text{♩} = \text{c. } 84$)

Allegro vivace exercise in bass clef, 6/8 time, key of D major. The exercise consists of two lines of music. The first line contains 12 measures of eighth-note patterns with accents and slurs. The second line contains 12 measures of eighth-note patterns with accents and slurs, ending with a double bar line.

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Cello Audition Material

C MAJOR SCALE SLURRED TWO PER BOW—Play the C major scale with two notes slurred per bow at ♩ = 60.

Musical notation for the C Major Scale Slurred Two per Bow. The piece is in 4/4 time and consists of two staves. The first staff is in bass clef and the second in alto clef. The scale is written in C major. The first staff contains the first two octaves of the scale, and the second staff contains the last two octaves. The notation includes fingerings (0, -1, -1, 3, -4, -4) and slurs indicating two notes per bow.

Play with an even tone at quarter note = 60.

Andante sostenuto

Pietro Mascagni

Musical notation for the piece "Andante sostenuto" by Pietro Mascagni. The piece is in 3/4 time and consists of four staves. The notation includes fingerings (e.g., -1, 4, 0, -4, x1, -3, 1, 4, 0, -1, -1, x4, 2; -2, x1, -3, 0, -2, x1, -1; -4, -2, -2, -2, -4; -2, -3, -2, -3, 0, 2), slurs, and dynamic markings (mf, p, f, ppp). The piece is marked "Andante sostenuto" and "Pietro Mascagni".

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Clarinet Audition Material

Legato tongued (♩ = c. 132)

Ascending and Descending

Clarinet in B \flat

Musical notation for the Legato tongued exercise, consisting of three staves. The first staff is in treble clef with a common time signature (C). The second and third staves are in bass clef. The music features a series of ascending and descending eighth-note patterns across the three staves, with various accidentals (sharps and flats) indicating the specific notes.

Gravement ♩ = 60

ALL STATE CLARINET-SET A

Musical notation for the Gravement exercise, consisting of two staves in treble clef with a 3/4 time signature. The music features a series of eighth-note patterns with dynamic markings: *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). The notation includes various accidentals and slurs, indicating a complex melodic line.

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Flute Audition Material

If interested in playing piccolo, you please include a piccolo excerpt of your choosing in your audition video(s).

Allegro (M.M. ♩ = c. 132)

Musical score for an Allegro piece, measures 1-13. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The music consists of a single melodic line. Measures 1-6 show a sequence of eighth notes with various accidentals. Measures 7-12 continue with eighth notes, including some beamed pairs. Measure 13 ends with a quarter rest.

A MINOR
SARABANDE
(Sonata for Flute)

Bach

Andante ♩ = 69

Musical score for A Minor Sarabande by Bach, measures 1-10. The score is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The music consists of a single melodic line. Measures 1-10 show a sequence of eighth notes with various accidentals and dynamics. The dynamics range from *mf* to *f*. The piece ends with a quarter rest.

The short inverted mordent consists of a single rapid alternation of the principal note with its upper auxiliary.

Flathead Valley Youth Symphony

French Horn Audition Material

Legato tongued ♩ = 132

Horn in F

Musical score for French Horn in F, Legato tongued, 132 bpm. The score consists of three staves of music in C major, 4/4 time. The first staff starts with a treble clef and a common time signature. The music is a continuous melodic line with various intervals and accidentals. The second staff continues the melody with some chromaticism. The third staff concludes the piece with a final cadence.

Romanze
Concerto No. 3

Larghetto (♩ = c. 72)

W. A. Mozart

Musical score for French Horn in F, Romanze, Concerto No. 3 by W. A. Mozart. The score is in B-flat major, 3/4 time, and is marked Larghetto. It features dynamic markings such as *p*, *f*, *mf*, and *mp*, along with articulation marks like slurs and accents. The score is divided into four measures, each starting with a circled number (1, 2, 3, 4). The music is a lyrical melody with various intervals and accidentals.

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Oboe Audition Material

If interested in playing English Horn, please include an excerpt of your choosing in your audition video(s).

Legato tongued $\text{♩} = 132$

Oboe

Allargando con moto (♩ = c. 100)

Andante ($\text{♩} = \text{c. } 80$)

ALL STATE OBOE-SET A

p

cresc. *sf*

p

p

p

smorzando

①

②

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Percussion Audition Material

If interested in playing mallets, please include an excerpt or solo of your choosing in your audition video(s).

Snare Drum

Allegro (♩=108)

6

mf

f *mf* *f*

p

f

pp

mf

Audition Etudes

Flathead Valley Youth Symphony

Trombone Audition Material

Legato tongued $\text{♩} = 132$

Trombone

2 **Andante moderato** ($\text{♩} = \text{c. } 80$) ALL STATE TROMBONE - SET A

Theme

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Trumpet Audition Material

Legato tongued ♩ = 132

Trumpet in B♭

Three staves of musical notation for Trumpet in B♭. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in treble clef with a key signature of two flats (B♭, E♭). The music consists of a continuous melodic line with various intervals and accidentals.

Andante

O WERT THOU BUT MINE OWN LOVE

Three staves of musical notation for the piece 'O Wert Thou But Mine Own Love'. The first staff is in treble clef with a key signature of two flats (B♭, E♭) and a common time signature (C). The second and third staves are in treble clef with a key signature of two flats (B♭, E♭). The music features a melodic line with various intervals, accidentals, and dynamics. The first staff starts with a *p* dynamic. The second staff has a *mf* dynamic. The third staff ends with a *rall.* marking. There are also some slurs and phrasing marks throughout the piece.

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Tuba Audition Material

Legato tongued $\text{♩} = 132$

Tuba

Two staves of musical notation in bass clef, common time. The first staff contains a melodic line with various accidentals (sharps and naturals) and a final sharp sign. The second staff continues the melodic line with more accidentals and ends with a double bar line.

Moderato ($\text{♩} = c. 108$)

Three staves of musical notation in bass clef, common time. The first staff begins with a dynamic marking of *mf* and includes slurs and accents. The second and third staves continue the melodic and rhythmic patterns, ending with a double bar line.

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Viola Audition Material

C MAJOR SCALE SLURRED TWO PER BOW—Play the C major scale with two notes slurred per bow at ♩ = 60.

Musical notation for the C major scale slurred two per bow. The piece is in 3/4 time. The first staff is in bass clef, and the second staff is in treble clef. The scale is written in two parts: the first part covers the lower octave (C2 to G3) and the second part covers the upper octave (G3 to C4). Fingerings are indicated by numbers 0, -1, -2, -3, and 4. Slurs are placed over pairs of notes. The tempo is marked as ♩ = 60.

Play with an even tone at quarter note = 60.

Musical notation for "Andante sostenuto" by Pietro Mascagni. The piece is in 3/4 time and features a variety of articulations and dynamics. The notation includes slurs, accents, and dynamic markings such as *mf*, *p*, *f*, and *ppp*. Fingerings are indicated by numbers 0, 1, 2, 3, and 4. The piece is marked with a *V* (vibrato) symbol. The tempo is marked as *Andante sostenuto*.

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Violin Audition Material

G MAJOR SCALE SLURRED TWO PER BOW—Play the G major scale with two notes slurred per bow at $\text{♩} = 60$.

Musical notation for the G Major Scale Slurred Two per Bow exercise. The piece is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the remaining four measures. The scale is played with two notes per bow, indicated by slurs. Fingering numbers are shown above the notes: 0, -1, -1, x4, 4 in the first staff, and -4, -4, -4, -4, -4, -4, -4, -4 in the second staff.

Play with an even tone at quarter note = 60.

Andante sostenuto Pietro Mascagni

Musical notation for the exercise "Andante sostenuto" by Pietro Mascagni. The piece is in B-flat major (two flats) and 3/4 time. It consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff includes dynamic markings of *p* and *f*. The third staff includes dynamic markings of *p* and *f*. The fourth staff includes a dynamic marking of *ppp*. The notation includes various fingering numbers (e.g., -2, 4, 0, 3, -2, -1, 3, -2, x4) and slurs. The piece concludes with a fermata over a whole note chord.